

Tipitipitso

Calypso ♩ = 108

The musical score is arranged in two systems. The first system includes woodwinds (Flöte 1 & 2, Oboe 1 & 2, Klarinette in B 1 & 2, Fagott 1 & 2), brass (Horn in F 1 & 2, Trompete in B 1 & 2, Altposaune, Tenorposaune, Bassposaune), and Pauken. The second system includes strings (Violine I & II, Viola, Violoncello, Kontrabass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a steady eighth-note accompaniment. The woodwinds have melodic lines with some slurs and accents. The percussion part is marked with a Calypso tempo and features a simple rhythmic pattern.

A

7

This musical score page, labeled '2' in the top left and 'A' in a box at the top center, contains 18 staves of music. A rehearsal mark '7' is positioned above the first staff. The instruments are listed on the left side of each staff:

- Fl. (Flute) - two staves
- Ob. (Oboe) - two staves
- Kl. (B) (Clarinet in B) - two staves
- Fg. (Bassoon) - two staves
- Hn. (F) (Horn in F) - two staves
- Trp. (B) (Trumpet in B) - two staves
- A. Pos. (Alto Saxophone) - one staff
- Pos. (Soprano Saxophone) - one staff
- B. Pos. (Baritone Saxophone) - one staff
- Pk. (Percussion) - one staff
- VI. I (Violin I) - one staff
- VI. II (Violin II) - one staff
- Vla. (Viola) - one staff
- Vc. (Violoncello) - one staff
- Kb. (Double Bass) - one staff

The score is written in a common time signature. The Flute and Oboe parts begin with a quarter rest. The Bassoon and Percussion parts have rhythmic patterns in the first two measures. The Violin, Viola, and Double Bass parts have rhythmic patterns in the first two measures. The Percussion part has a rhythmic pattern in the first two measures. The Violin, Viola, and Double Bass parts have rhythmic patterns in the first two measures. The Percussion part has a rhythmic pattern in the first two measures.

B

15

Fl. (Flute) - 2 staves
Ob. (Oboe) - 2 staves
Kl. (B) (Clarinet in B) - 2 staves
Fg. (Bassoon) - 2 staves
Hn. (F) (Horn in F) - 2 staves
Trp. (B) (Trumpet in B) - 2 staves
A. Pos. (Alto Trombone) - 1 staff
Pos. (Trombone) - 1 staff
B. Pos. (Bass Trombone) - 1 staff
Pk. (Percussion) - 1 staff
VI. I (Violin I) - 1 staff
VI. II (Violin II) - 1 staff
Vla. (Viola) - 1 staff
Vc. (Violoncello) - 1 staff
Kb. (Double Bass) - 1 staff

Dynamic marking: *sfz* (sforzando)
Section marker: **B**

C

24

Fl. (Flute) - Two staves, playing eighth-note patterns.

Ob. (Oboe) - Two staves, playing eighth-note patterns.

Kl. (B) (Clarinet in B) - Two staves, playing eighth-note patterns.

Fg. (Bassoon) - Two staves, playing eighth-note patterns.

Hn. (F) (Horn in F) - Two staves, mostly silent.

Trp. (B) (Trumpet in B) - Two staves, playing eighth-note patterns.

A. Pos. (Alto Saxophone) - One staff, playing eighth-note patterns.

Pos. (Soprano Saxophone) - One staff, playing eighth-note patterns.

B. Pos. (Baritone Saxophone) - One staff, playing eighth-note patterns.

Pk. (Percussion) - One staff, mostly silent.

VI. I (Violin I) - One staff, playing a sustained note with a slur.

VI. II (Violin II) - One staff, playing a sustained note with a slur.

Vla. (Viola) - One staff, playing a sustained note with a slur.

Vc. (Violoncello) - One staff, playing eighth-note patterns, with an "arco" marking.

Kb. (Double Bass) - One staff, playing eighth-note patterns.

32

This musical score page contains measures 32 through 39. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl.), Flute 2 (Fl.), Oboe 1 (Ob.), Oboe 2 (Ob.), Clarinet in B-flat (Kl. (B)), Clarinet in B-flat (Kl. (B)), Bassoon 1 (Fg.), Bassoon 2 (Fg.), Horn in F (Hn. (F)), Horn in F (Hn. (F)), Trumpet in B-flat (Trp. (B)), Trumpet in B-flat (Trp. (B)), Alto Saxophone (A. Pos.), Bassoon (Pos.), Bassoon (B. Pos.), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

Measures 32-35 show active parts for Flutes, Oboes, Clarinets, Bassoons, and Trumpets. Measures 36-39 feature a dynamic shift in the lower strings and woodwinds. The Bassoon (B. Pos.) and Percussion (Pk.) parts include a crescendo from *p* to *f* starting in measure 36. The Violoncello (Vc.) part is marked *arco* in measure 36. The Viola (Vla.) and Violin I (VI. I) parts have long, sustained notes in measures 36-37. The Double Bass (Kb.) part has a steady rhythmic pattern throughout.

This page of a musical score, numbered 40, contains parts for various instruments. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), and two Clarinets in B-flat (Kl. (B)). The brass section includes two Horns in F (Hn. (F)), two Trumpets in B-flat (Trp. (B)), and three positions of Trombones (A. Pos., Pos., B. Pos.). The string section includes Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Percussion part (Pk.) is also present. The score is written in a common time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments are mostly silent. The Vc. part includes a '(arco)' marking.

D

48

This musical score page contains measures 48 through 55. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both playing a melodic line with eighth and sixteenth notes.
- Oboes (Ob.):** Two staves, both playing a melodic line with eighth and sixteenth notes.
- Clarinets (Kl. (B)):** Two staves, both playing a melodic line with eighth and sixteenth notes.
- Double Basses (Fg.):** Two staves, both playing a rhythmic pattern of eighth notes with a *sfz* dynamic marking.
- Horns (Hn. (F)):** Two staves, both containing rests.
- Trumpets (Trp. (B)):** Two staves, both containing rests.
- Alto Saxophone (A. Pos.):** One staff, playing a melodic line with a *sfz* dynamic marking.
- Baritone Saxophone (Pos.):** One staff, playing a melodic line with a *sfz* dynamic marking.
- Bass Saxophone (B. Pos.):** One staff, playing a melodic line with a *sfz* dynamic marking.
- Contrabass (Pk.):** One staff, playing a melodic line with a *sfz* dynamic marking.
- Violins (VI. I, VI. II):** Two staves, both playing a melodic line with eighth and sixteenth notes.
- Viola (Vla.):** One staff, playing a melodic line with eighth and sixteenth notes.
- Violoncello (Vc.):** One staff, playing a rhythmic pattern of eighth notes with a *sfz* dynamic marking.
- Double Basses (Kb.):** One staff, playing a rhythmic pattern of eighth notes with a *sfz* dynamic marking.

A section marker **D** is placed at the beginning of measure 55, above the Contrabass staff.

56

Fl. Fl. Ob. Ob. Kl. (B) Kl. (B) Fg. Fg. Hn. (F) Hn. (F) Trp. (B) Trp. (B) A. Pos. Pos. B. Pos. Pk. VI. I VI. II Vla. Vc. Kb.

arco

64

This musical score page contains 8 staves of music, numbered 64 to 71. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Kl. (B) (Clarinet in B-flat), Fg. (Fagott/Bassoon), Hn. (F) (Horn in F), Trp. (B) (Trumpet in B-flat), A. Pos. (Alto Saxophone), Pos. (Soprano Saxophone), B. Pos. (Baritone Saxophone), Pk. (Percussion), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß/Cello). The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The woodwinds and strings play active parts throughout, while the brass instruments have more sparse, punctuated entries. The percussion part includes a trill-like figure. The strings play a steady accompaniment, with the cello and double bass parts showing some dynamic markings like 'arco'.

Fl. (Flute) - Two staves, playing a melodic line with a long note in measure 72 and a descending eighth-note pattern in measure 73.

Ob. (Oboe) - Two staves, playing a melodic line with a long note in measure 72 and a descending eighth-note pattern in measure 73.

Kl. (B) (Clarinet in B) - Two staves, playing a melodic line with a long note in measure 72 and a descending eighth-note pattern in measure 73.

Fg. (Bassoon) - Two staves, playing a melodic line with a long note in measure 72 and a descending eighth-note pattern in measure 73.

Hn. (F) (Horn in F) - Two staves, playing a melodic line with a long note in measure 72 and a descending eighth-note pattern in measure 73.

Trp. (B) (Trumpet in B) - Two staves, playing a melodic line with a long note in measure 72 and a descending eighth-note pattern in measure 73. The lower staff includes a trill in measure 73.

A. Pos. (Percussion) - One staff, playing a rhythmic pattern of eighth notes.

Pos. (Percussion) - One staff, playing a rhythmic pattern of eighth notes.

B. Pos. (Percussion) - One staff, playing a rhythmic pattern of eighth notes.

Pk. (Percussion) - One staff, playing a melodic line with a long note in measure 72 and a descending eighth-note pattern in measure 73.

VI. I (Violin I) - One staff, playing a melodic line with a long note in measure 72 and a descending eighth-note pattern in measure 73.

VI. II (Violin II) - One staff, playing a melodic line with a long note in measure 72 and a descending eighth-note pattern in measure 73.

Vla. (Viola) - One staff, playing a melodic line with a long note in measure 72 and a descending eighth-note pattern in measure 73.

Vc. (Violoncello) - One staff, playing a melodic line with a long note in measure 72 and a descending eighth-note pattern in measure 73.

Kb. (Double Bass) - One staff, playing a melodic line with a long note in measure 72 and a descending eighth-note pattern in measure 73. The word "arco" is written at the end of the staff.

