

ABBA-Gold

1. Dancing Queen

Music by: Andersson, Andersson & Ulvae
Arr. Klaus Breuninger

This musical score is for the song "Dancing Queen" by ABBA, arranged by Klaus Breuninger. It is written for a full orchestra and woodwind section. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The woodwind section includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 in Bb, Clarinet 2 in Bb, Bassoon 1, and Bassoon 2. The brass section includes Horn 1 in F, Horn 2 in F, Trumpet 1 in Bb, Trumpet 2 in Bb, and Posaune (Trombone). The string section includes Violin I, Violin II, Viola, Violoncello (Cello), and Contrabass. The percussion section includes Timpani. The score is divided into measures, with some measures containing rests and others containing notes. The dynamic marking *f* (forte) is used throughout the score.

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in Bb

Clarinet 2 in Bb

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Posaune

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

7

This musical score is for the song 'Dancing Queen' by Abba. It is a 6/8 time piece in D major. The score is arranged for a full orchestra, including woodwinds, brass, and strings. The woodwind section consists of two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), and two Horns (Hn.). The brass section includes two Trumpets (Tpt.), one Trombone (Pos.), and one Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures, with a repeat sign at the beginning of the first measure. The key signature is D major, indicated by two sharps (F# and C#). The tempo is marked 'Allegro'.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Pos.

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

13

Fl. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Cl. *f* *p*

Bsn. *f*

Bsn.

Hn. *mf*

Hn.

Tpt. *mf*

Tpt. *mf*

Pos. *f*

Timp.

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *mf* *p*

Cb. *mf* *p*

19

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Bsn. *mf* *f*

Hn.

Hn.

Tpt.

Tpt.

Pos. *mf* *f*

Timp. *mf*

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *mf* *f*

Cb. *mf* *f*

[illegible]

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34

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn
Bsn
Hn
Hn
Tpt
Tpt
Pos.
Timp.
Vln I
Vln II
Vla
Vc.
Cb.

f

40

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn
Bsn
Hn
Hn
Tpt
Tpt
Pos.
Timp.
Vln I
Vln II
Vla
Vc.
Cb.

47

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Pos.
Timp.
Vln I
Vln II
Vla
Vc.
Cb.

53

1. 2.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn

Bsn

Hn

Hn

Tpt

Tpt

Pos.

Tim.

Vln I

Vln II

Vla

Vc.

Cb.

59

Fl. *slow*

Fl. *slow*

Ob. *slow*

Ob. *slow*

Cl. *slow*

Cl. *slow*

Bsn *slow*

Bsn *slow*

Hn *slow*

Hn

Tpt *slow*

Tpt *slow*

Pos. *slow*

Vln I *slow*

Vln II *slow*

Vla *slow*

Vc. *slow*

Cb. *slow*

65

The image displays a musical score for the song "Dancing Queen" by Abba, specifically measures 65 through 78. The score is arranged for a large orchestra and includes the following instruments and staves:

- Flutes (Fl.):** Two staves, both in treble clef with a key signature of two sharps (F# and C#).
- Oboes (Ob.):** Two staves, both in treble clef with a key signature of two sharps.
- Clarinets (Cl.):** Two staves, both in treble clef with a key signature of two sharps.
- Bassoons (Bsn):** Two staves, both in bass clef with a key signature of two sharps.
- Horns (Hn):** Two staves, both in treble clef with a key signature of two sharps.
- Trumpets (Tpt):** Two staves, both in treble clef with a key signature of two sharps.
- Posauna (Pos.):** One staff in bass clef with a key signature of two sharps.
- Timpani (Timp.):** One staff in bass clef.
- Violins (Vln):** Two staves, both in treble clef with a key signature of two sharps.
- Viola (Vla):** One staff in alto clef with a key signature of two sharps.
- Violoncello (Vc.):** One staff in bass clef with a key signature of two sharps.
- Double Bass (Cb.):** One staff in bass clef with a key signature of two sharps.

Each staff contains 14 measures of music, represented by a horizontal line with a bar line at the end of each measure. The measures are numbered 65 through 78. The key signature for the entire score is two sharps (F# and C#).

77

The image displays a musical score for measures 77 through 88 of the song 'Dancing Queen' by Abba. The score is arranged in a system of staves, each labeled with an instrument. The key signature is one sharp (F#), and the time signature is 4/4. Each staff contains a whole rest in every measure, indicating that the instruments are silent during this section. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Pos.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Pos.

Timp.

Vln I

Vln II

Vla.

Vc.

Cb.

89

The image displays a musical score for the song 'Dancing Queen' by Abba, specifically measures 89 through 100. The score is arranged in a system of staves, each labeled with an instrument. The key signature is one sharp (F#), and the time signature is 4/4. The instruments included are:

- Fl. (Flute) - Two staves
- Ob. (Oboe) - Two staves
- Cl. (Clarinet) - Two staves
- Bsn. (Bassoon) - Two staves
- Hn. (Horn) - Two staves
- Tpt. (Trumpet) - Two staves
- Pos. (Positone) - One staff
- Timp. (Timpani) - One staff
- Vln I (Violin I) - One staff
- Vln II (Violin II) - One staff
- Vla. (Viola) - One staff
- Vc. (Violoncello) - One staff
- Cb. (Contrabass) - One staff

Each staff contains 12 measures of music, represented by a single horizontal line with a bar line at the end of each measure. The measures are numbered 89 through 100. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

101

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Pos.
Timp.
Vln I
Vln II
Vla
Vc.
Cb.

113

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Pos.
Timp.
Vln I
Vln II
Vla.
Vc.
Cb.

125

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Pos.
Timp.
Vln I
Vln II
Vla
Vc.
Cb.

137

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn

Bsn

Hn

Hn

Tpt

Tpt

Pos.

Timp.

Vln I

Vln II

Vla

Vc.

Cb.