

# The Typewriter

VIOLINI

Leroy Anderson

Allegro vivace

1 *f*

6 7 8 9 10 11

*p staccato*

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

*f p f*

39 40 41 42 43 44

*p*

45 46 47 48 49 50

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Violin I - 2

Musical staff 51-55. Treble clef, key signature of one sharp (F#). Measures 51-55 contain a continuous eighth-note pattern. Measure 54 has a fermata over the final note.

Musical staff 56-60. Treble clef, key signature of one sharp (F#). Measures 56-59 contain a continuous eighth-note pattern. Measure 60 has a fermata over the final note. Performance markings include *pizz.* and *f* with an accent (>) above the note.

Musical staff 61-69. Treble clef, key signature of one sharp (F#). Measure 61 is boxed. Measures 62-69 contain eighth notes with rests. Performance markings include *p* and *f* alternating every two measures.

Musical staff 70-77. Treble clef, key signature of one sharp (F#). Measures 70-76 contain eighth notes with rests. Measure 77 has a fermata over the final note. Performance markings include *p* and *f*. First and second endings are indicated by '1.' and '2.' above the staff.

Musical staff 78-81. Treble clef, key signature of one sharp (F#). Measure 78 is boxed. Performance marking *arco* is present. Measures 78-81 contain sixteenth-note chords. Performance marking *f* is present.

Musical staff 82-86. Treble clef, key signature of one sharp (F#). Measure 82 is boxed. Performance marking *p staccato* is present. Measures 82-86 contain eighth notes with rests.

Musical staff 87-91. Treble clef, key signature of one sharp (F#). Measures 87-91 contain eighth notes with rests.

Musical staff 92-97. Treble clef, key signature of one sharp (F#). Measure 94 is boxed. Performance markings include *p* and *f* alternating every two measures.

Musical staff 98-102. Treble clef, key signature of one sharp (F#). Performance marking *V* is present above measures 98 and 100. Measures 98-102 contain eighth notes with rests.

Musical staff 103-107. Treble clef, key signature of one sharp (F#). Measures 103-106 contain sixteenth-note chords. Measure 107 has a fermata over the final note. Performance marking *f* is present.

# The Typewriter

VIOLIN II

Leroy Anderson

**Allegro vivace**

*div.*

1 *f* 2 3 4 5 6

7 8 9 *p* 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 *unis.* 26 27 *div.* 28 29 30 *p*

31 32 33 34 *f* 35 36 *p*

37 38 39 *f* 40 41 *unis.* 42

43 *div.* 44 45 46 47 48 *p*

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Violin II - 2

Violin II - 2 musical score, measures 49-107. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure numbers 49 through 107 are indicated below the notes. Performance instructions include *V* (Violin), *unis.* (unison), *pizz.* (pizzicato), *f* (forte), *p* (piano), *sfz* (sforzando), *div.* (divisi), and *arco* (arco). A first and second ending are marked between measures 76 and 77. A boxed measure number 61 is present at the start of the third staff, and boxed measure numbers 82 and 94 are present at the start of the sixth and seventh staves respectively.

# The Typewriter

VIOLA

Leroy Anderson

**Allegro vivace**

1 *f* 2 3 4 5 6

7 8 9 *p* 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 *p* 28 29 30

31 32 33 34 *f* 35 *p* 36

37 38 39 *f* 40 41 42

43 *p* 44 45 46 47 48

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Viola - 2

49 50 51 52 53 54

55 56 57 58 59 60

61

62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77

78

79 80 81 82 83

84 85 86 87 88 89

90 91 92 93 94 95

96 97 98 99 100 101

102 103 104 105 106 107

# The Typewriter

CELLO

Leroy Anderson

Allegro vivace

1 *f* 2 3 4 5 6 7 8

9 *div. arco* *pizz.* *p* 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 (arco) (pizz.) *p* 28 29 30 31 32

33 34 *f* 35 *p* 36 37 38

39 *f* 40 41 42 43 *arco* *pizz.* *p* 44

45 46 47 48 49 50

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Cello - 2

51 52 53 54 55

56 57 58 59 60

*unis. pizz.*  
*f*

*sfz*

61

62 63 64 65 66

*p* *f* *p*

67 68 69 70 71 72

*f* *p*

*div.*

73 74 75 76 77

*unis.*

1. 2.

*f*

78

79 80 81 82 83

*arco* *f* *82 arco div.* *pizz.* *p*

84 85 86 87 88 89

90 91 92 93 94 95

*p*

96 97 98 99 100 101

*f* *p*

102 103 104 105 106 107

*arco unis.* *f*



# The Typewriter

STRING BASS

Leroy Anderson

Allegro vivace

1-4 5 *f* 6 7 8

9 *pizz.* *p* 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 *p* 28 29 30 31 32

33 34 *f* 35 *p* 36 37 38

39 *f* 40 41 42 43 *pizz.* *p* 44

45 46 47 48 49 50

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String Bass - 2

Musical staff 51-55. Bass clef, key signature of one sharp (F#). Measures 51-55 contain quarter notes and rests.

Musical staff 56-60. Bass clef, key signature of one sharp (F#). Measures 56-60 contain quarter notes and rests. Dynamics include *sfz* and *f*.

Musical staff 61-66. Bass clef, key signature of one sharp (F#). Measure 61 is boxed. Measures 62-66 contain quarter notes and rests. Dynamics include *p* and *f*.

Musical staff 67-72. Bass clef, key signature of one sharp (F#). Measures 67-72 contain quarter notes and rests. Dynamics include *f* and *p*.

Musical staff 73-77. Bass clef, key signature of one sharp (F#). Measures 73-77 contain quarter notes and rests. Dynamics include *f*. First and second endings are marked.

Musical staff 78-86. Bass clef, key signature of one sharp (F#). Measures 78-81 are grouped with a '4' above them. Measure 82 is boxed and labeled 'pizz.'. Measures 83-86 contain quarter notes and rests. Dynamics include *p*.

Musical staff 87-92. Bass clef, key signature of one sharp (F#). Measures 87-92 contain quarter notes and rests.

Musical staff 93-98. Bass clef, key signature of one sharp (F#). Measure 94 is boxed. Measures 93-98 contain quarter notes and rests. Dynamics include *p* and *f*.

Musical staff 99-107. Bass clef, key signature of one sharp (F#). Measures 99-102 contain quarter notes and rests. Measures 103-106 are grouped with a '4' above them. Measure 107 is boxed and labeled 'arco'. Dynamics include *f*.

# The Typewriter

1st FLUTE

Leroy Anderson

Allegro vivace

1 *f* 2 3 4 5

3 9 18 27 *p* 28 29 30

31 32 33 *f* 34 35 *p* 36

37 38 39-42 43 43-59 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 *mf*

61 62 *p* 63 64 *mf* 65 66 *p*

67 68 *mf* 69 70 *p* 71 72

73 74 75 76 *mf* 77

78 *f* 79 80 81 82-93 82 83 84 85 86 87 88 89 90 91 92 93 94-101 94 95 96 97 98 99 100 101

102 *p* 103 104 105 106 107

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# The Typewriter

2nd FLUTE

Leroy Anderson

Allegro vivace

1 *f* 2 3 4 5

9 18 27

6-8 9-26 28 29 30

*p*

31 32 33 34 35 36

*f* *p*

37 38 39-42 43 43-59 60

*mf*

61 62 63 64 65 66

*p* *mf* *p*

67 68 69 70 71 72

*mf* *p*

73 74 75 76 77

*mf*

1. 2.

78 79 80 81 82 82-93 94 94-101

*f* 12 8

102 103 104 105 106 107

*p*

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# The Typewriter

1st OBOE

Leroy Anderson

**Allegro vivace**

1 *f* 2 3 4 5 6

7 8 9-26 27-42 43-59 60 *mf*

61 62-63 64 *mf* 65 66-67 68 *mf* 69

70-72 73 *p* 74 75 76 *mf* 77

78 *f* 79 80 81 82-93 94-107

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# The Typewriter

2nd OBOE

Leroy Anderson

Allegro vivace

1 *f* 2 3 4 5 6

7 8 9-26 27-42 43-59 60 *mf*

61 62-63 64 65 66-67 68 69 *mf*

70-72 73 *p* 74 75 76 77 *mf*

78 *f* 79 80 81 82-93 94-107

# The Typewriter

1st B $\flat$  CLARINET

Leroy Anderson

Allegro vivace

1 *f* 2 3 4

5 6 7 8 9 *pp* 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 *p* 28

29 30 31 32 33 34 *f*

35 *p* 36 37 38 39-42

43 *pp* 44 45 46 47 48

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1st Bb Clarinet - 2

49 50 51 52 53 54

55 56 57 58 59 60 *mf*

61 62 *p* 63 64 *mf* 65 66 *p*

67 68 *mf* 69 70 *p* 71 72

73 74 75 76 *mf* 77

78 79 *f* 80 81 82 *pp* 83

84 85 86 87 88 89

90 91 92 93 94 *p* 95

96 *f* 97 98 *p* 99 100 101

102 103 104 105 106 107 *f*



# The Typewriter

2nd B $\flat$  CLARINET

Leroy Anderson

**Allegro vivace**

1 *f* 2 3 4

5 6 7 8 9 *pp* 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 *p* 28

29 30 31 32 33 34 *f*

35 *p* 36 37 38 39-42

43 *pp* 44 45 46 47 48

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2nd B $\flat$  Clarinet - 2

49 50 51 52 53 54

55 56 57 58 59 60 *mf*

61 62 63 64 65 66 *p* *mf* *p*

67 68 69 70 71 72 *mf* *p*

73 74 75 76 77 *mf* 1. 2.

78 79 80 81 82 83 *f* *pp*

84 85 86 87 88 89

90 91 92 93 94 95 *p* 94

96 97 98 99 100 101 *f* *p*

102 103 104 105 106 107 *f*

# The Typewriter

1st BASSOON

Leroy Anderson

*Allegro vivace*

1 *f* 2 3 4 5

6 7 8 9 *pp* 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 27-42 43 *pp* 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60 *mf*

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1st Bassoon - 2

61

Musical staff 1: Bassoon part, measures 61-66. Dynamics: *p*, *mf*, *p*.

Musical staff 2: Bassoon part, measures 67-72. Dynamics: *mf*, *p*.

Musical staff 3: Bassoon part, measures 73-77. Dynamics: *mf*. First and second endings.

Musical staff 4: Bassoon part, measures 78-83. Dynamics: *f*, *pp*.

Musical staff 5: Bassoon part, measures 84-89. Dynamics: *f*, *pp*.

Musical staff 6: Bassoon part, measures 90-95. Dynamics: *p*.

Musical staff 7: Bassoon part, measures 96-101. Dynamics: *f*, *p*.

Musical staff 8: Bassoon part, measures 102-107. Dynamics: *f*.

# The Typewriter

nd BASSOON

Leroy Anderson

Allegro vivace

1 *f* 2 3 4 5 6

7 8 9 *pp* 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25 26

27 27-42 43 *pp* 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60 *mf*

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2nd Bassoon - 2

61

Musical staff 61-66. Bass clef, key signature of one sharp (F#). Measures 62-66. Dynamics: *p* (62), *mf* (64), *p* (66).

Musical staff 67-72. Bass clef, key signature of one sharp (F#). Measures 67-72. Dynamics: *mf* (68), *p* (70).

Musical staff 73-77. Bass clef, key signature of one sharp (F#). Measures 73-77. Dynamics: *mf* (76). First and second endings are indicated above measures 76 and 77.

78

Musical staff 78-83. Bass clef, key signature of one sharp (F#). Measures 78-83. Dynamics: *f* (78), *pp* (82). Accents (>) are present over notes in measures 78, 80, and 82.

82

Musical staff 84-89. Bass clef, key signature of one sharp (F#). Measures 84-89. Dynamics: *f* (84).

94

Musical staff 90-95. Bass clef, key signature of one sharp (F#). Measures 90-95. Dynamics: *p* (94).

Musical staff 96-100. Bass clef, key signature of one sharp (F#). Measures 96-100. Dynamics: *f* (96), *p* (98).

Musical staff 101-107. Bass clef, key signature of one sharp (F#). Measures 101-107. Dynamics: *f* (107). A fermata is placed over measures 103-106.

# The Typewriter

1st E♭ ALTO SAXOPHONE

Leroy Anderson

**Allegro vivace**

Musical score for 1st E♭ Alto Saxophone, titled "The Typewriter" by Leroy Anderson. The piece is in 4/4 time and F# major. The tempo is marked "Allegro vivace". The score consists of 10 staves of music, with various dynamics and articulations. The first staff begins with a 4-measure rest, followed by notes marked with accents and a *mf* dynamic. The second staff has a 9-measure rest, followed by notes marked *p*. The third staff features a *f* dynamic and a slur over measures 34-35. The fourth staff includes a 4-measure rest and a 17-measure rest, with a *mf* dynamic. The fifth staff starts with a repeat sign and a 61-measure rest, followed by notes marked *p*, *mf*, and *p*. The sixth staff has notes marked *mf* and *p*. The seventh staff includes a first ending (1.) and a second ending (2.), with a *mf* dynamic. The eighth staff has a 4-measure rest, a 12-measure rest, and an 8-measure rest, with dynamics *mf*, *mf*, and *mf* respectively. The ninth staff has notes marked *mf* and *f*. The tenth staff ends with a *f* dynamic.

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# The Typewriter

2nd E♭ ALTO SAXOPHONE

Leroy Anderson

Allegro vivace

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# The Typewriter

B♭ TENOR SAXOPHONE

Leroy Anderson

Allegro vivace

1-4 5 > mf 6 > 7 > 8

9 18 27 p 28 29 30

31 32 33-34 35 p 36

37 38 39-42 43 43-59 60 mf

61 p 62 63 mf 64 65 66 p

67 68 mf 69 70 p 71 72

73 74 75 76 mf 77 1. 2.

78 82 94 78-81 82-93 94-101

102 mf 103 104 105 106 107 f

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# The Typewriter

1st HORN in F

Leroy Anderson

**Allegro vivace**

1 *f* 2 3 4 5-8 4

9 18 27 43 17 60 *mp*

61 2 62-63 64 65 66-67 2

68 69 70-75 76 *mp* 77 1. 2.

78 79 80 81 82-93 94 107 *f*

*mf*

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# The Typewriter

2nd HORN in F

Leroy Anderson

**Allegro vivace**

1 *f* 2 3 4 5-8 4

9 18 27 16 43 17 60 *mp*

61 2 62-63 64 65 66-67 2

68 69 70-75 76 *mp* 77 1. 2.

78 *mf* 79 80 81 82-93 94 12 13 107 *f*

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# The Typewriter

3rd HORN in F

Leroy Anderson

**Allegro vivace**

1-8 9-26 27-42 43-59 60 *mp*

61 62-63 64 65 66-67

68 69 70-75 76 77 *mp*

78 82 94 107 *f*

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# The Typewriter

4th HORN in F

Leroy Anderson

**Allegro vivace**

Musical staff 1: Measures 1-8, 9-26, 27-42, 43-59, 60. Includes dynamics *mp*.

Musical staff 2: Measures 61, 62-63, 64, 65, 66-67.

Musical staff 3: Measures 68, 69, 70-75, 76, 77. Includes dynamics *mp* and first/second endings.

Musical staff 4: Measures 78-81, 82-93, 94-106, 107. Includes dynamics *f*.

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# The Typewriter

1st B♭ TRUMPET

Leroy Anderson

**Allegro vivace**

(Ob. 1) (Cup mute)

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# The Typewriter

2nd B♭ TRUMPET

Leroy Anderson

**Allegro vivace**

(Ob. 2) (Cup mute)

1 *f* 2 3 4

Play  
Cup mute  
5 *f* 6 7 8 9 18 9-26

27 *p* 28 29 30 31

32 33 34 *f* 35 *p* 36

37 38 39-42 43 43-59 60 *mp*

61 62-63 64 65 66-67

68 69 70-75 76 *mp* 77

78 (Ob. 2) (Cup mute) *f* 79 80 81 82-93 94-107

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# The Typewriter

3rd B $\flat$  TRUMPET

Leroy Anderson

**Allegro vivace**

(Cl. 2) (Cup mute)

1 *f* 2 3 4

5 *f* 6 7 8 9-26 18

27 *p* 28 29 30 31

32 33-34 35 *p* 36 37

38 39-42 43 43-59 60 *mp*

61 62-63 64 65 66-67

68 69 70-75 76 *mp* 77

78 *f* (Cl. 2) (Cup mute) 79 80 81 82-93 82 94-107 94 12 14

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# The Typewriter

1st TROMBONE

Leroy Anderson

**Allegro vivace**

(Hns.) (Cup mute)

Cup mute

Play

1 *f* 2 3 4 5 *f* 6

7 8 9-26 18 27 *p* 28 29

30 31 32 33 34 *f* 35 *p*

36 37 38 39-42 4 43 17 60 *mp*

61 2 62-63 64 65 66-67

68 69 70-75 6 76 1. 2. *mp* 77

78 (Hns.) (Cup mute) 79 80 81 82 82-93 82 94 12 13 94-106 107 *f* 108

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# The Typewriter

2nd TROMBONE

Leroy Anderson

**Allegro vivace**

(Hns.) (Cup mute)

Cup mute

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# The Typewriter

3rd TROMBONE

Leroy Anderson

**Allegro vivace**

Cup mute

1-4 5 *f* 6 7 8

9 18 27 *p* 28 29 30

31 32 33 34 *f* 35 *p* 36

37 38 39-42 43 43-59 60 *mp*

61 62-63 64 65 66-67

68 69 70-75 76 *mp* 77

78 78-81 82 82-93 94 94-106 107 *f* Open

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# The Typewriter

PERCUSSION  
(Bell, Typewriter)

A real typewriter, with the sound amplified, is played by one percussion player.  
The typewriter bell is disconnected and the bell sound is produced on a desk bell by a second player.  
As an alternative, the key clatter may be imitated on a wood block and the carriage return on a gourd.

Leroy Anderson

**Allegro vivace** 9

The score is written for two staves in 2/4 time. The top staff is for the 'Bell' and the bottom staff is for 'Typewriter keys'. The tempo is 'Allegro vivace'. The piece begins with a 9-measure introduction (measures 1-8) marked with a circled '8' and a circled '9'. The main body of the piece consists of measures 9-53. Measures 9-12 feature a rhythmic pattern of eighth notes on the typewriter keys staff, with a dynamic marking of *f*. Measures 13-20, 21-26, 27-30, 31-38, and 47-52 continue this rhythmic pattern. Measures 21-26, 27-30, 31-38, and 47-52 include repeat signs. Measures 13-16, 17-20, 21-24, 25-26, 27-30, 31-34, 35-38, 39-42, 43-46, 47-50, and 51-52 feature a different rhythmic pattern of eighth notes. Measures 13-16, 17-20, 21-24, 25-26, 27-30, 31-34, 35-38, 39-42, 43-46, 47-50, and 51-52 include repeat signs. The piece concludes with a 'Carriage return' sound in measure 53. The score includes measure numbers 1-8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, and 53. The dynamic marking *f* is used throughout. The score is marked with a circled '8' at the beginning and a circled '9' at the start of the first measure. The word 'Bell' is written above the top staff, and 'Typewriter keys' is written above the bottom staff. The words 'Carriage return' are written below the bottom staff at the end of the piece.

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Percussion - 2

Musical score for Percussion 2, measures 54-60. The score is written on two staves. The upper staff contains a melodic line with quarter and eighth notes. The lower staff contains a rhythmic accompaniment with eighth notes and rests. Measure 56 contains a double bar line with repeat dots. Measure 58 contains a double bar line with repeat dots. Measure 59 contains a double bar line with repeat dots.

Musical score for Percussion 2, measures 61-69. The score is written on two staves. The upper staff contains a melodic line with quarter and eighth notes. The lower staff contains a rhythmic accompaniment with eighth notes and rests. Measure 61 is marked with a box containing the number 61. Measure 66 contains a double bar line with repeat dots.

Musical score for Percussion 2, measures 70-77. The score is written on two staves. The upper staff contains a melodic line with quarter and eighth notes. The lower staff contains a rhythmic accompaniment with eighth notes and rests. Measures 76-77 are marked with first and second endings, labeled '1.' and '2.' respectively.

Musical score for Percussion 2, measures 78-86. The score is written on two staves. The upper staff contains a melodic line with quarter and eighth notes. The lower staff contains a rhythmic accompaniment with eighth notes and rests. Measures 78-81 are marked with a box containing the number 78. Measures 82-86 are marked with a box containing the number 82. Measure 82 contains a double bar line with repeat dots.

Musical score for Percussion 2, measures 87-92. The score is written on two staves. The upper staff contains a melodic line with quarter and eighth notes. The lower staff contains a rhythmic accompaniment with eighth notes and rests. Measure 89 contains a double bar line with repeat dots.

Musical score for Percussion 2, measures 93-100. The score is written on two staves. The upper staff contains a melodic line with quarter and eighth notes. The lower staff contains a rhythmic accompaniment with eighth notes and rests. Measure 94 is marked with a box containing the number 94. Measure 96 contains a double bar line with repeat dots. Measure 97 contains a double bar line with repeat dots. Measure 98 contains a double bar line with repeat dots.

Musical score for Percussion 2, measures 101-107. The score is written on two staves. The upper staff contains a melodic line with quarter and eighth notes. The lower staff contains a rhythmic accompaniment with eighth notes and rests. Measure 106 contains a double bar line with repeat dots. The score ends with a double bar line and a fortissimo (ff) dynamic marking.

# The Typewriter

PIANO ACCOMPANIMENT

Leroy Anderson

Allegro vivace

Musical notation for measures 1-4. The score is in G major (one sharp) and 2/4 time. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a bass line with a dynamic marking of *f* (forte) and a slur over measures 1 and 2.

Musical notation for measures 5-8. The right hand continues with eighth notes, and the left hand has a dynamic marking of *p* (piano) and a slur over measures 5 and 6. A circled measure number '9' is positioned above the staff.

Musical notation for measures 9-14. The right hand continues with eighth notes, and the left hand has a dynamic marking of *p* and a slur over measures 9 and 10.

Musical notation for measures 15-19. The right hand continues with eighth notes, and the left hand has a dynamic marking of *p* and a slur over measures 15 and 16.

Musical notation for measures 20-24. The right hand continues with eighth notes, and the left hand has a dynamic marking of *p* and a slur over measures 20 and 21.

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Piano Accompaniment - 2

27

Musical notation for measures 25-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure numbers 25, 26, 28, and 29 are indicated below the bass staff. The music features chords and single notes with various articulations.

Musical notation for measures 30-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure numbers 30, 31, 32, 33, and 34 are indicated below the bass staff. A dynamic marking of *f* (forte) is present in measure 34. The music includes chords and single notes with various articulations.

Musical notation for measures 35-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure numbers 35, 36, 37, 38, and 39 are indicated below the bass staff. A dynamic marking of *p* (piano) is present in measure 35. The music includes chords and single notes with various articulations.

43

Musical notation for measures 40-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure numbers 40, 41, 42, and 44 are indicated below the bass staff. A dynamic marking of *p* (piano) is present in measure 43. The music includes chords and single notes with various articulations.

Musical notation for measures 45-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure numbers 45, 46, 47, and 48 are indicated below the bass staff. The music includes chords and single notes with various articulations.

Musical notation for measures 49-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure numbers 49, 50, 51, and 52 are indicated below the bass staff. The music includes chords and single notes with various articulations.

Piano Accompaniment - 3

Musical notation for measures 53-56. The piece is in G major (one sharp). The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a bass line with some sustained notes. Measure numbers 53, 54, 55, and 56 are indicated below the staff.

Musical notation for measures 57-60. The right hand continues with a similar rhythmic pattern. The left hand has a more active bass line. Measure numbers 57, 58, 59, and 60 are indicated below the staff.

Musical notation for measures 61-64. Measure 61 is marked with a box containing the number 61. The right hand has a more complex texture with some chords. The left hand has a steady bass line. Dynamics *p* and *f* are marked. Measure numbers 62, 63, and 64 are indicated below the staff.

Musical notation for measures 65-69. The right hand features a series of chords. The left hand has a steady bass line. Dynamics *p* and *f* are marked. Measure numbers 65, 66, 67, 68, and 69 are indicated below the staff.

Musical notation for measures 70-73. The right hand has a series of chords. The left hand has a steady bass line. Dynamics *p* is marked. Measure numbers 70, 71, 72, and 73 are indicated below the staff.

Musical notation for measures 74-77. The piece concludes with a first ending (1.) and a second ending (2.). Dynamics *f* is marked. Measure numbers 74, 75, 76, and 77 are indicated below the staff.



Piano Accompaniment - 4

Musical score for Piano Accompaniment - 4, measures 78-107. The score is written for piano and features a key signature of one sharp (F#) and a common time signature (C). The notation is presented in two systems, each with a grand staff (treble and bass clefs). The first system covers measures 78-82, and the second system covers measures 83-87. The third system covers measures 88-92, the fourth system covers measures 93-97, the fifth system covers measures 98-102, and the sixth system covers measures 103-107. The score includes various musical notations such as chords, single notes, and rests. Dynamics markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Performance instructions include accents (>) and slurs. Measure numbers are indicated at the bottom of each system: 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107.