

The Typewriter

1st BASSOON

Leroy Anderson

Allegro vivace

1 *f* 2 3 4 5

6 7 8 9 *pp* 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 27-42 43 *pp* 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60 *mf*

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1st Bassoon - 2

61

Musical staff 61-66. Measures 62-66. Dynamics: *p*, *mf*, *p*.

Musical staff 67-72. Measures 67-72. Dynamics: *mf*, *p*.

Musical staff 73-77. Measures 73-77. Dynamics: *mf*. First and second endings at measure 77.

Musical staff 78-83. Measures 78-83. Dynamics: *f*, *pp*. Includes accents and slurs.

Musical staff 84-89. Measures 84-89. Includes slurs and accidentals.

Musical staff 90-95. Measures 90-95. Dynamics: *p*. Includes slurs.

Musical staff 96-101. Measures 96-101. Dynamics: *f*, *p*. Includes slurs.

Musical staff 102-107. Measures 102-107. Dynamics: *f*. Includes slurs.