

The Typewriter

Leroy Anderson

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CONDUCTOR SCORE

Duration - 1:45

Allegro vivace $\text{♩} = 160$

Flutes I II

Oboes I II

Bb Clarinets I II

Bassoons I II

Eb Alto Saxophones I II

Bb Tenor Saxophone

F Horns I II III IV

Bb Trumpets I II III

Trombones I II III

(Bell)

Percussion (Typewriter)

Piano

Violins I II

Viola

Cello

String Bass

A real typewriter, with the sound amplified, is played by one percussion player.
The typewriter bell is disconnected and the bell sound is produced on a desk bell by a second player.
As an alternative, the key clatter may be imitated on a wood block and the carriage return on a gourd.

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9

10 11 12 13 14 15 16

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

A. Sax. I II

T. Sax

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Perc. Keys Carriage return

Pno.

9

Vins. I II

Vla.

Cello

Str. Bass

The musical score is arranged in systems. The first system includes Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Alto Saxophones (I, II), and Tenor Saxophone. The second system includes Horns (I, II, III, IV), Trumpets (I, II, III), and Trombones (I, II, III). The third system includes Percussion (Keys, Carriage return), Piano (Pno.), and a section starting at measure 9 with Violins (I, II), Viola, Cello, and String Bass. Dynamics include *pp*, *f*, *p*, *staccato*, *div arco*, and *pizz.*

17 18 19 20 21 22 23

I
Is.

II

I
IIs.

II

I
Is.

II

I
sns.

II

I
Sax.

II

Sax

I
Ins.

II

III
IV

I
pts.

II

III

I
bns.

II

III

erc.

no.

I
tus.

II

Via.

Cello

Str. Bass

27

24 25 26 27 28 29 30

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

A. Sax. I II

T. Sax

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Perc.

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

27

unis.

div.

(arco)

(pizz.)

p

25039

This page of a musical score covers measures 31 through 38. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes (Fls.):** I and II staves. Measures 31-34 feature a melodic line with dynamics *f* and *p*. Measures 35-38 continue with a similar texture.
- Oboes (Obs.):** I and II staves. These parts are mostly rests during this section.
- Clarinets (Cls.):** I and II staves. Similar to the flutes, they play melodic lines with *f* and *p* dynamics.
- Bassoons (Bsns.):** I and II staves. These parts are mostly rests.
- Saxophones (Sax):** Alto (A. Sax) and Contralto (C. Sax) staves. They play harmonic accompaniment with dynamics *f* and *p*.
- Trumpets (Tpts.):** I, II, and III staves. They play rhythmic accompaniment with dynamics *f* and *p*.
- Trombones (Tbns.):** I, II, and III staves. Similar to the trumpets, they provide rhythmic support with *f* and *p* dynamics.
- Percussion (Perc.):** A single staff with a consistent rhythmic pattern of eighth notes.
- Piano (Pno.):** Grand staff (treble and bass clefs). It provides harmonic accompaniment with dynamics *f* and *p*.
- Violins (Vlns.):** I and II staves. They play a rhythmic accompaniment with dynamics *f* and *p*.
- Viola (Via.):** A single staff playing a rhythmic accompaniment with dynamics *f* and *p*.
- Cello (Cello) and Double Bass (Str. Bass):** A single staff playing a rhythmic accompaniment with dynamics *f* and *p*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f* for fortissimo, *p* for piano) to guide the performers.

39 40 41 42 43 44 45 46

Fls. I, II

Obs. I, II

Cls. I, II

Bsns. I, II

A. Sax. I, II

T. Sax

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Perc.

Pno.

Vlins. I, II

Via.

Cello

Str. Bass

pp

p

plizz.

arco

div.

V

f

This page of a musical score covers measures 47 through 53. The instruments and their parts are as follows:

- Fls. (Flutes):** Two staves (I and II) with rests.
- Obs. (Oboes):** Two staves (I and II) with rests.
- Cls. (Clarinets):** Two staves (I and II) with melodic lines.
- Bsns. (Bassoons):** Two staves (I and II) with melodic lines.
- A. Sax. (Alto Saxophones):** Two staves (I and II) with rests.
- T. Sax. (Tenor Saxophones):** One staff with rests.
- Hns. (Horns):** Four staves (I, II, III, IV) with rests.
- Tpts. (Trumpets):** Three staves (I, II, III) with rests.
- Tbns. (Trombones):** Three staves (I, II, III) with rests.
- Perc. (Percussion):** One staff with a rhythmic pattern of eighth notes.
- Pno. (Piano):** Two staves (treble and bass) with accompaniment.
- Vlins. (Violins):** Two staves (I and II) with melodic lines.
- Via. (Violas):** One staff with melodic lines.
- Cello:** One staff with melodic lines.
- Str. Bass (String Bass):** One staff with melodic lines.

This page of a musical score covers measures 54 through 60. The instruments are arranged as follows from top to bottom: Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Alto Saxophones (I, II), Tenor Saxophone, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Percussion, Piano, Violins (I, II), Viola, Cello, and String Bass. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has two sharps (F# and C#), and the time signature is 4/4. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The string section includes performance instructions like *pizz.* (pizzicato) and *unis.* (unison). The piano part features chords and arpeggiated figures. The woodwinds and brass parts have melodic lines with some rests. The percussion part has a rhythmic pattern of eighth notes.

61

Musical score for woodwinds, brass, and percussion. Measures 62-68. Dynamics include *p*, *mf*, and *f*. Includes parts for Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Alto Saxophones (I, II), Tenor Saxophone, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Percussion, and Piano.

61

Musical score for strings. Measures 62-68. Dynamics include *p* and *f*. Includes parts for Violins (I, II), Viola, Cello, and String Bass.

This page of a musical score covers measures 69 through 77. The instruments are arranged as follows:

- Fls. (Flutes):** I and II staves. Dynamics: *p* (measures 69-75), *mf* (measures 76-77).
- Obs. (Oboes):** I and II staves. Dynamics: *p* (measures 69-75), *mf* (measures 76-77). Includes *a2* markings in measures 73-75.
- Cts. (Clarinets):** I and II staves. Dynamics: *p* (measures 69-75), *mf* (measures 76-77).
- Bsns. (Bassoons):** I and II staves. Dynamics: *p* (measures 69-75), *mf* (measures 76-77).
- A. Sax. (Alto Saxophones):** I and II staves. Dynamics: *p* (measures 69-75), *mf* (measures 76-77).
- T. Sax. (Tenor Saxophones):** I and II staves. Dynamics: *p* (measures 69-75), *mf* (measures 76-77).
- Hns. (Horns):** I, II, III, and IV staves. Dynamics: *mp* (measures 76-77).
- Tpts. (Trumpets):** I, II, and III staves. Dynamics: *mp* (measures 76-77).
- Tbns. (Trombones):** I, II, and III staves. Dynamics: *mp* (measures 76-77).
- Perc. (Percussion):** I and II staves.
- Pno. (Piano):** I and II staves. Dynamics: *p* (measures 69-75), *f* (measures 76-77).
- Vins. (Violins):** I and II staves. Dynamics: *p* (measures 69-75), *f* (measures 76-77). Includes *div.* and *unis.* markings.
- Vla. (Viola):** I and II staves. Dynamics: *p* (measures 69-75), *f* (measures 76-77). Includes *div.* and *unis.* markings.
- Cello:** I and II staves. Dynamics: *p* (measures 69-75), *f* (measures 76-77). Includes *div.* and *unis.* markings.
- Str. Bass. (String Basses):** I and II staves. Dynamics: *p* (measures 69-75), *f* (measures 76-77).

Measures 76 and 77 include first and second endings, indicated by '1.' and '2.' above the staff lines.

78 79 80 81 82 83 84 85

Fls. I II

Obs. I II

Clas. I II

Bsns. I II

A. Sax. I II

T. Sax

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Perc.

Pno.

Vins. I II

Vla.

Cello

Str. Bass

f *pp* *mp* *f* *p* *staccato* *arco* *div.* *pizz.*

This page of a musical score covers measures 86 through 93. The instrumentation includes:

- Flutes (Fls.):** I and II staves, both containing rests.
- Oboes (Obs.):** I and II staves, both containing rests.
- Clarinets (Cls.):** I and II staves, playing a melodic line with slurs.
- Bassoons (Bsns.):** I and II staves, playing a melodic line with slurs.
- Saxophones (A. Sax. and T. Sax.):** I and II staves for both, containing rests.
- Horns (Hns.):** I, II, III, and IV staves, all containing rests.
- Trumpets (Tpts.):** I, II, and III staves, all containing rests.
- Trombones (Tbns.):** I, II, and III staves, all containing rests.
- Percussion (Perc.):** A single staff with a rhythmic pattern of eighth notes.
- Piano (Pno.):** Grand staff with treble and bass clefs, playing a complex accompaniment.
- Violins (Vins.):** I and II staves, playing a melodic line.
- Viola (Via.):** A single staff playing a melodic line.
- Cello (Cello):** A single staff playing a melodic line.
- String Bass (Str. Bass):** A single staff playing a melodic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure numbers 86, 87, 88, 89, 90, 91, 92, and 93 are printed above the first staff.

Fls. I, II

Obs. I, II

Cl. I, II

Bsns. I, II

A. Sax. I, II

T. Sax.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Perc.

Pno.

Vlins. I, II

Vla.

Cello

Str. Bass

p, *f*, *p*, *f*, *p*

V

This page contains a musical score for measures 101 through 107. The instruments are arranged as follows from top to bottom: Flutes (I and II), Oboes (I and II), Clarinets (I and II), Bassoons (I and II), Alto Saxophone (I and II), Tenor Saxophone, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Percussion, Piano, Violins (I and II), Viola, Cello, and String Bass. The score includes various musical notations such as dynamics (p, mf, f, ff), articulation (accents), and performance instructions like 'uniz. arco' and 'Open'. A crescendo hairpin spans from measure 101 to 105. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure numbers 101, 102, 103, 104, 105, and 107 are clearly marked above the staves.